

Alison M. Jones - Resumé

Current Profile **2008-now:** Conservation/Travel Photographer, speaker, author, workshop leader, travel consultant, safari guide, background in African development issues

Photography **1985-now:** Owner, Alison Jones Photography (selling stock, freelance, fine art, and publication images)

Image Library 114,000 fine art and documentary images for commercial and editorial use, covering:

East Africa	Ethiopia, Kenya, Rwanda, Tanzania, Uganda
Southern Africa	Angola, Botswana, Malawi, Mozambique, Namibia, South Africa, Zambia
West Africa	Ghana
Asia	Northern India: Rajasthan (Jodhpur, Jaipur, Chandelao), Agra, Delhi, Varanasi
Europe	Austria, Croatia, England, France, Italy, Madeira, Portugal
Latin America	Argentina, Costa Rica, El Salvador, Guatemala, Mexico, Nicaragua, Peru
The Caribbean	Numerous islands, especially St. Croix
North America	Canada (especially B.C.); USA (The Lower 48 States and Alaska)

Publications

Magazines	O-Oprah, BBC Wildlife, Africa Geographic, Victoria, Esquire, LangScape, Gourmet, Alaska Airlines, Marie Claire, Preservation, NANPA Expressions, F8 and Being There, American Forest, Family Fun, Photographer's Forum, Explorers Club Journal, The Black River Journal, Alive, Dynasty, et al.
Books	Atchafalaya Basin, Missouri River Country, Think Like a Photographer; They Lived to Tell the Tale; Photographer's Market; Environmental Photographer 2010, Teacher's Discovery, Raritan Legacy
Publishers	Graphic Arts; Holt, Rinehart & Winston, Grolier, Capstone Press, Creative Company, Mondo
Brochures	Grand Circle Travel, SEVA, Ker & Downey Safaris, U. Mass Press, Princess Lines, Ethiopian Airlines
Calendars	Barnes & Noble, Town Planners of Fairfield County
Television	The Carousel, The Exchange, The Unconventional Traveler, AmeriCares, video documentaries
Annual Reports	John Deere, Allergan, CT Recovery Authority, G8 Summit, LightHawk, TechnoServe, Direct Relief
Portfolios	The Gates of Central Park, The Waters of Africa, A Pride of Lions, Both Hands

Lectures Conservation through Photography; No Water No Life; Ethiopia's Omo River, The Maasai, East African Women; Travel Photography as Visual Anthropology; Socially Responsible Photography, Photographing Indigenous Cultures, Across Watersheds, A Long Walk to Water, Ethiopia's Omo Valley, Following Rivers

Workshops Teaching Creativity, Travel Photography, Photographing Hoover Dam, Yearbook Photography

Exhibits Solo, juried, group shows in Africa, Canada, Taiwan, France, NY, NJ, CT, MA and CA.

Agents Delimont, Herbig & Association (USA); iLCP (USA)

Memberships International League Conservation Photographers (Sr. Fellow); Society of Environmental Journalists; North American Nature Photography Assoc. (former Bd Mbr); Explorers Club; National Arts Club; International League Conservation Writers (Fellow); American Society of Media Photographers; Scott Pearlman Field Awards Committee; Tewksbury NJ Land Trust Board, Soc. of Women Geographers

Conservation **2000-now:** 2001-Founding supporter of Kenya's Mara Conservancy (2001); author of A Proposed Management Plan for Ethiopia's Nech Sar National Park (2006); Founder of No Water No Life (2007)

Education Columbia University's CERC Curriculum ('06); Brooks Institute of Photography (Hon. MS, '99); George Washington University (BA, '71); Maine Photo Workshop; International Center of Photography

Exhibit venues, expeditions led, and resumé for my pre-photographic experience are available on request.

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